

Islamic Art; Working With Pattern
Read pages 3, 4 and 5.

1. 15 pts. Name at least three countries where Islam is practiced.
2. 15 pts. Who founded, or started, Islam?
3. 15 pts. What is the name of the holy book of Islam?
4. 20 pts. Name two of the three different kinds of patterns used in Islamic art.
5. 15 pts. Do Islamic artist chose their own way of expressing themselves in their art?
6. 20 pts. What does Islamic art show about Islam?

Extra Credit 10 pts. When and where was Muhammad born?

Andy Goldsworthy: Working with Ideas
Read pages 2, 3, 6 and 7.

1. 20 pts. How are Andy Goldsworthy's art works like nature?
2. 15 pts. What does he use to make them?
3. 15 pts. Which three Elements of Design; line, shape, form, color, texture, value and space, are most important in Andy Goldsworthy's work?
4. 20 pts. What ideas does he use to organize these Elements of Design?
5. 15 pts. How long does one of his pieces stay where it was made?
6. 15 pts. What art form besides sculpture does Andy Goldsworthy use?

Extra Credit 10 pts. What is Andy Goldsworth's attitude toward nature?

Piet Mondrian; Working with Abstraction
Read pages 2, 3, 4 and 5

1. 15 pts. What kind of paintings did Mondrian make early in his career?
2. 15 pts. What changes in the world effected artists at the beginning of the 20th century?
3. 15 pts. What happened in 1911 that lead to the change in Mondrian's paintings?
4. 15 pts. How was the new style different from the old style?
5. 20 pts. What was Mondrian's attitude towards nature?
6. 20 pts. Why did Mondrian end up using only straight lines and Primary colors?

Extra Credit 10 pts. Why did Mondrian become an art teacher?

Annie Leibovitz: Working with Composition
Read pages 2, 3, 6 and 7.

1. 25 pts. How did Annie Leibovitz end up being a photographer?
2. 25 pts. What was her first job as a photographer?
3. 25 pts. What steps does Annie Leibovitz take to prepare to photograph a celebrity?
4. 25 pts. What makes Annie Leibovitz's portraits so unusual and interesting?

Extra Credit 10 pts. What is composition?

Christo and Jeanne-Claude: Working with Volume
Read pages 2, 3, 4 and 5.

1. 15 pts. What was the new kind of sculpture Christo invented?
2. 15 pts. Why are the wrapped sculptures taken down after a short time?
3. 15 pts. Why does it take so long to plan a wrapped sculpture?
4. 15 pts. Which Elements of Design; line, shape, form, color, texture, value and space are most important in Christo's work?
5. 20 pts. What natural element did Running Fence highlight?
6. 20 pts. What is Christo's attitude toward nature?

Extra Credit 10 pts. Why were the blue umbrellas in Japan placed closer together than the yellow umbrellas in California?